

Art BFA (Studio Art)
Assessment Plan Summary

Art BFA (Studio Art)

Development of Artistic Expression

Goal Description:

Students will develop expertise in artistic expression.

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

Students Will Demonstrate Expertise In Artistic Expression

Learning Objective Description:

Students will demonstrate expertise in artistic expression and technique through the production of a cohesive body of work.

RELATED ITEM LEVEL 2

Annual Review of Mid-level Courses

Indicator Description:

Each year faculty in the studio areas will meet to review the mid-level studio courses (ceramics, printmaking, painting, sculpture) to determine if they are adequately supporting senior exhibitions. One 2D and one 3D course will be reviewed each cycle, beginning with ceramics and printmaking. Two courses will be reviewed per cycle until all mid-level courses have been examined.

The instructors in the courses to be reviewed will choose a representative sample of course work. This work will be displayed in an exhibition at the end of the semester that will coincide with final critiques. All studio faculty will review the work. The exhibition will be evaluated using a rubric addressing weakness that were observed over that past 3 years in the senior exhibitions. The faculty will develop the rubric at faculty meetings addressing course reviews.

Criterion Description:

The mid-level courses to be evaluated will organize and install an exhibition that will coincide with final critiques. Ceramics and Printmaking were the chosen courses to be reviewed this cycle.

The exhibition work will be evaluated by all studio faculty. A rubric using a score of 0-100 for each aspect of the evaluation will be used. It is expected that at least 75% of the students will score 80 or above on the evaluation. The rationale for these expected outcomes is based on the B average required for BFA students in studio courses.

This cycles rubric will address:

- the understanding and application of color theory in course projects
- the application of color theory to support and idea in course projects

Findings Description:

There are no findings currently because rubric development and evaluations were not carried out this cycle. The department decided to delay these reviews until 2016/2017 because one faculty was out on leave and adjuncts have been teaching in both areas to be evaluated.

RELATED ITEM LEVEL 2

Senior Exhibition

Indicator Description:

BFA Studio Art majors are required to take ARTS 4315, Professional Practices and mount an exhibition of their work. The work in the exhibition will demonstrate

- expression of concept through art
 - artistic development through the evolution of concept
 - use of medium and materials to express concept
 - evidence of personal voice
 - professional presentation
-
- articulation of concept through artist statement

Secondly, the work will provide a body of work for the faculty to assess application of knowledge in mid-level courses. In 2016-2017 the department will begin reviewing what needs to be improved in the mid-level course.

Criterion Description:

The exhibitions will be evaluated by a team of art faculty that includes studio art faculty and a faculty member who teaches Criticism and Theory. A rubric using a score of 0-100 for each aspect of the evaluation will be used. It is expected that at least 75% of the students will score 80 or above on the evaluation.

This year, ARTS 4311 Advanced Studio was added as a pre-requisite to ARTS 4315 Professional Practices. The intention of this addition is to better prepare students for the required exhibition in 4315. Next year, we expect see the effects of the addition of this requirement on the work in the Senior Exhibition.

We also have begun to evaluate artists statements as part of this years criteria to assess the student's ability to describe the conceptual basis of their work.

Attached Files

- [SeniorShowScores Rubric](#)
- [Senior Exhibition Rubric Informtion Sheet](#)

Findings Description:

Averaged results from reviewed senior exhibitions:

-Expression of concept through art:.....86.5%

This concept was within the acceptable range.

-Artistic Development through evolution of concept:.....82.1%

Student idea development in their senior exhibitions is weaker than the department would like to see. Students currently create their entire body of work for their exhibition during the same time they are taking the capstone class, Professional Practices.

Over a number of previous years the department determined that students would benefit from a senior studio course (pre-req. to Professional Practices) which would focus on developing and critiquing work for their senior exhibitions.

The senior studio course was developed Form B's were submitted, approved, and the course was taught for the first time in Fall 2015.

-Use of medium and materials to express concept:.....80.8%

The use of color and color theory and how it relates to ideas expressed was weak. Next year the department plans to evaluate the use of color theory in the mid-level courses

-Evidence of personal voice:.....84.9%

This concept was within the acceptable range.

-Professional presentation:.....93.6%

This concept was within the excellent range.

-articulation of concept through artist statement.....75.1%

Artist statements appear weak and need more development. Statements, in general, lack evidence of students understanding of how their works fit into a larger art historical context. The department needs to determine if Artist Statements need be introduced in mid-level courses to strengthen and develop them in preparation for the capstone class, Professional Practices.

RELATED ITEM LEVEL 3

Biannual Highlights From The BFA Review Exhibition
Action Description:

It has been observed that adjunct faculty do not participate in the BFA review and a number of them have not seen the work hung in the review. As a result of this, every semester from now on, reviewing faculty will select works from the BFA review that demonstrate successful outcomes. These works will be exhibited in the SOFA Gallery in a post reivew exhibition and serve as examples for students preparing for the next semester review.

Adjunct faculty will be invited to visit the exhibition and discuss the outcomes and ways to improve weak areas. Strategies will be discussed to help students as they prepare for the review.

RELATED ITEM LEVEL 3

Curriculum Changes for Painting in Aquamedia (ARTS 4307)
Action Description:

Based on the finding from the senior exhibition:

-Artistic Development through evolution of concept:.....82.1%

Student idea development with in their senior exhibitions is weaker than the department would like to see.

As a result of the above findings the faculty decided to add Advanced Studio (ARTS 4311), and they began reviewing courses that led up the senior exhibition. Painting in Aquamedia, which is taught by an adjunct was found to have an emphasis on technique over content development. It was repeatable for up to 6 hours and it was taught every semester. It was observed, many students took and repeated this course.

To help support the idea and content development in the senior shows it was determined that students would benefit from being encouraged to take advanced courses which support idea and content development. As a result the department will begin offering Painting in Aquamedia one time per year and make it non-repeatable.

Development of Drawing Skills

Goal Description:

Students will develop skills, learn principles and apply these to produce drawings within contemporary art practices.

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

Students Will Demonstrate Skill In Drawing

Learning Objective Description:

Students will demonstrate basic skills in drawing by producing works that show an understanding of the elements, techniques, materials and concepts used in contemporary art practices.

RELATED ITEM LEVEL 2**Drawing Showcase****Indicator Description:**

In Fall 2015, all of the instructors of ARTS 1316 (Drawing I) will install high quality representative work of their classes in the SOFA gallery.

Each faculty member will install work on one wall. Works will be representative of progressive course material over the semester.

Students will be invited to view the exhibition and discuss the work.

Studio Art faculty will be invited to complete a feedback form evaluating the works in the exhibition.

Attached Files

 [F15drawingSHOWCASE](#)

Criterion Description:

12 faculty participated in the review process for the Drawing Showcase.

The faculty identified 10 learning outcomes at a faculty meeting for the rubric sheet.

Faculty reviewers evaluated the drawing showcase and indicated if the work was successful or not in meeting the 10 learning outcomes.

Faculty submitted written comments for each rubric item. General comments were also submitted.

See uploaded sheet for list of learning outcomes.

Attached Files

 [DrawingFeedback_Drawing_Showcase-2](#)

Findings Description:

The departmental chairman and the foundation coordinator evaluated the rubric / feedback sheets from all reviewers. They assessed and determined learning objectives that were rated as unsuccessful by 50% or more of the faculty. These objectives will be addressed with improvement plans.

The following learning outcomes that need improvement plans are:

- observational drawing
- negative space/ using entire space of the page
- perspective to depict 3D space
- critical thinking
- knowledge of drawing; vocabulary, etc.

Attached Files

 [DrawingFeedback_Drawing_Showcase-2](#)

RELATED ITEM LEVEL 3**Annual Drawing Showcase Exhibition****Action Description:**

Based on the findings from the Drawing Showcase it was determined that the department would benefit from having an annual Drawing Showcase Exhibition in the SOFA Gallery to examine progress made towards improving weak learning outcomes. Each year the exhibition will be reviewed and the results

examined to see if all the learning outcomes have been met. Remedial actions will be devised and carried out for learning outcomes that are rated as weak. These learning outcomes will be reviewed again the following cycle.

The following learning outcomes that need to be addressed in the 2016/2017 cycle are:

- observational drawing
- negative space/ using entire space of the page
- perspective to depict 3D space
- critical thinking
- knowledge of drawing; vocabulary, etc.

RELATED ITEM LEVEL 3

Foundation Drawing Workshops for Instructors

RELATED ITEM LEVEL 3

Senior Faculty Rotate in to Teach Drawing I

Action Description:

Based on findings from the drawing showcase the department determined that it will start rotating in different senior faculty to teach beginning drawing commencing in Fall, 2016.

This is anticipated to stabilize and bring consistency to beginning drawing which is currently taught by adjunct pool faculty. Reviews of future Drawing Showcases with this change are anticipated to improve.

RELATED ITEM LEVEL 2

BFA Portfolio Review

Indicator Description:

Students in the BFA Studio Art Program will be required to take ARTS 1316 Drawing 1 and ARTS 1317 Life Drawing 1. After taking these courses, students must submit a BFA review portfolio that includes drawings that demonstrate • expressive use of line and mark making • use of value to describe forms and light • compositions that incorporate the use of negative space and the entire page • ability to draw the human figure with the correct proportions • use of perspective to depict 3-dimensional space • craftsmanship and proficiency with materials • express a working knowledge of basic color theory

Criterion Description:

BFA candidates submitted portfolios for review early in the Fall 2015 and Spring 2016 Semesters. 36 Portfolios were evaluated in the Fall and 67 were evaluated in the Spring. The criteria for evaluation and expectations were made clear to students by distributing information about the portfolio requirements to students through the art office and online. The information sheet for students is attached. It is expected that the average student score on each of the elements assessed will be at least 3, out of a 1 to 5 scale, with 5 being the highest mark.

Attached Files

[!\[\]\(4436e6b00b9d5e62c2a161129eb3e4d0_img.jpg\) spring16BFAreview](#)

Findings Description:

Based on the finding from this years BFA review no large changes are being recommended.

Please see the attached file: BFA_Reivew_Finding.

Next year after the review, the BFA committee will compare those finding with these finding to determine if changes need to be implemented to the review or review process.

It has been observed that the faculty who participate in the BFA Review have been limited to tenure and tenure track. Adjunct faculty teach courses that lead up the BFA review and do not participate in the reviews. It has become evident they do not have experiential knowledge of project examples that exemplify on a high level the learning outcomes being evaluated at the BFA review.

Attached Files

- [BFA_FEEDBACK-%20Student](#)
- [Fall2015_FEEDBACK_v2](#)
- [SACS BFA results2015_2016 Statistical Data Spring 16](#)
- [BFA_Review_Finding](#)

RELATED ITEM LEVEL 3

Biannual Highlights From The BFA Review Exhibition

Action Description:

It has been observed that adjunct faculty do not participate in the BFA review and a number of them have not seen the work hung in the review. As a result of this, every semester from now on, reviewing faculty will select works from the BFA review that demonstrate successful outcomes. These works will be exhibited in the SOFA Gallery in a post reivew exhibition and serve as examples for students preparing for the next semester review.

Adjunct faculty will be invited to visit the exhibition and discuss the outcomes and ways to improve weak areas. Strategies will be discussed to help students as they prepare for the review.

RELATED ITEM LEVEL 3

Senior Faculty Rotate in to Teach Drawing I

Action Description:

Based on findings from the drawing showcase the department determined that it will start rotating in different senior faculty to teach beginning drawing commencing in Fall, 2016.

This is anticipated to stabilize and bring consistency to beginning drawing which is currently taught by adjunct pool faculty. Reviews of future Drawing Showcases with this change are anticipated to improve.

Update to Previous Cycle's Plan for Continuous Improvement

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):

The Department will continue to assess and develop strategies to improve the departmental curriculum through the following reviews and resulting recommendations for improvement:

- The BFA Reivew
- The Senior Exhibitions
- Annual Drawing Showcase Exhibition

Since the foundation classes and the capstone class have been evaluated for several cycles they have stabilized. Now, faculty are focusing on developing an assessment plan for mid-level courses that develop expertise towards preparation of the upper level capstone class, Professional Practices.

Update of Progress to the Previous Cycle's PCI:

- The Advanced Studio course has been added to the studio curriculum to support the capstone course, Professional Practices.

The senior studio class is intend to help students develop a strong body of work for their senior exhibition.

- An Annual Drawing Showcase exhibition was held and will be continued every year. This exhibition is the highlights of what is being taught in all the drawing courses and is evaluated to identify weak areas that need to be addressed the following year.

- An Exhibition of selected student works form the BFA review will be held every semester following the review. Works will be chosen based on successful demonstration of concept and techniques and serve as examples for students preparing for the review.

- Senior faculty are now rotating in to teach Beginning Drawing in order to stabilize a course that has been taught largely by adjuncts.

- A plan has been developed to evaluate and assess mid-level courses. This evaluations will begin in Fall 2016

Plan for Continuous Improvement

Closing Summary:

Annual Review of Drawing Skills

Based on the importance of drawing within the departmental curriculum the department has determined it will review drawing skills annually. Findings from both the Drawing Showcase and the BFA reviews will be examined each year. The department will then assess specific areas that would benefit from improvement. A plan for improvement will be devised and carried out. The next years assessments compared to previous years assessments will provide valuable feedback on progress that is being made, or on areas that need further attention.

Annual Review of Mid-Level Courses

The department will evaluate all mid-level course to determine how it can support and strengthen senior exhibitions. From all the mid-level courses, one 2D and one 3D course will be reviewed each year until all mid-level courses have been reviewed. All studio faculty will review an exhibition from the chosen classes that is to be hung at the end of the semester, during the critique cycles. A rubric for evaluating the exhibition will be developed during the semester at a committee meeting.

Areas of weakness and concern based on this years reviews of the senior exhibitions to be examined in the 2016/2017 cycle are:

1. The use of color and color theory ideas and how it relates to the students' ideas.
2. Determining if Artist Statements should be part of the mid-level courses as a way to help students develop and understanding of how their work/ideas fit into the the history of art. Secondly, determine if beginning to work on artist statements in mid-level course will benefit development of artist statements in senior exhibitions.
3. Examine the develop of the students ideas in their work.

Develop Plan to Integrate Technology into Studio Courses

Based on the goals of the department it has determined that it will be beneficial to look for ways to incorporate technology into studio courses. Drawing classes have been earmarked as courses that could benefit from a developmental plan of how to incorporate technology into the course as a tool.

The department is currently underway developing a plan to integrate I-Pad use into drawing courses. This plan will continue to be developed over the coming year.